Local Players Audition Form
(For a large print version of this form, please go to http://localplayers.org/largeprintauditionform)

Local Players is located on the land of the (tribal name) people, whose permission we have received for this acknowledgement. We acknowledge the history of genocide on these lands, and our responsibility to consider the many Indigenous people who still live and work here in the choices we make. We strive to be an inclusive and anti-racist organization. We welcome and encourage performers and team members of all colors, genders/gender non-conformity, body types and abilities to join us. We do not pre-cast or pre-choreograph our shows, and we strive to cast our shows from the individuals who come to the audition. As such, we strive to be as flexible and conscious with our casting as possible. In the spirit of preserving opportunities for actors who have traditionally been underserved by the entertainment community and allowing them to tell their own stories, we will never cast a white/Caucasian actor in a role specifically written for a BIPOC (Black, Indigenous, and People of Color) actor, nor a cisgender actor in a role specifically written for a transgender or non-binary/gender non-conforming actor. For any role written for a character with a specific disability or neurodivergence, we will prioritize, to the best of our abilities, actors who are living that experience. Sexual, physical or verbal harassment/abuse of any kind will not be tolerated within our organization. Above all, we value work ethic, fostering talent, and any opportunities to expand our creativity as an artistic team.

Name: _____________________________________________________________ Pronouns: __________
Email: __________________________________________________________________________________
Contact number (s): _________________________ Are you willing/able to receive texts at this number? ____
Vocal type/range:______________________________________________________
Role(s) you would primarily like to be considered for:
How do you identify with this character, what special characteristics do you see in them, and/or what do you believe you can bring to this role that would make you the right choice for our production?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
Other roles you may accept if offered (you will not be considered for any role you have not specified):
__________________________________________________________________________________________
__________________________________________________________________________________________
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Please use the following lines to list your prior theater experience or attach your resume to the back of this form. We welcome new performers of all levels of experience!
__________________________________________________________________________________________
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If you will require any specific accommodations for this audition, rehearsals or performances, please reach out to one of the following individuals for assistance. We are eager to help you be able to get to us and to show us your best work!

For hearing, vision, physical disability or neurodivergence assistance: Jane Doe, Committee for Diversity, Inclusion and Anti-Discrimination, janedoe@localplayers.org
For Choreography assistance: CJ Dancer, Choreographer, cjdancer@localplayers.org
For Music/vocal assistance: Priya Singh, Music Director, priyasingh@localplayers.org
For travel assistance/concerns: Robbi Roe, Outreach Team, robbiroe@localplayers.org
All other questions/assistance: Jarell Doesitall, Producer, jdoesitall@localplayers.org
REHEARSALS will be Monday, Wednesday and Friday evenings. The final rehearsal schedule will be available to cast members.

PERFORMANCES: Will be April 4th, 5th and 6th, 2022, at 8 pm.

PLEASE NOTE ANY CONFLICTS ON THE BOTTOM OF THIS FORM.

If not cast, would you like to work on crew or behind the scenes  Yes:  No:  Maybe:  
If yes or maybe, please specify all positions in which you might interested and/or qualified:

☐ Acting Coach  ☐ Dramaturg/historical research assistance  ☐ Play Reading/Selection Committee
☐ Artistic Director/Board of Directors  ☐ Fight & weaponry choreography/safety training  ☐ Production Team
☐ Backstage Crew/Runner  ☐ Fundraising  ☐ Props/Set Dressing
☐ Box Office/Ticket Sales  ☐ Graphic Art  ☐ Program design/layout
☐ Choreography/Dance coach  ☐ Hair/Wig design  ☐ Publicity/Marketing
☐ Costume Design/Crew  ☐ House Manager  ☐ Set Construction
☐ Costume and Props storage/curation  ☐ HR Manager  ☐ Set Design
☐ Committee for Diversity, Inclusion and Anti-Discrimination  ☐ Intimacy coach  ☐ Sound design/assistance
☐ Data Entry/Database Management  ☐ Lighting design/assistance  ☐ Special Events Coordination
☐ Dialect/speech coach  ☐ Make-up Design/assistance  ☐ Stage Manager/Assistant SM
☐ Directing/Assistant directing  ☐ Membership Team  ☐ Treasury team/Bookkeeper
☐ Acting Coach  ☐ Nominating Committee  ☐ Ushering/Refreshments
☐ Directing/Assistant directing  ☐ Outreach Team/PR  ☐ Vocal coach
☐ Directing/Assistant directing  ☐ Painting Sets  ☐ Website design/management

Name of your hometown newspaper (If you do not wish your name to appear in print for any reason, please specify here): __________________________________________________________

Please be prepared to submit a brief (one paragraph) biography to our program designer if cast (programdesigner@localplayers.org). Bios MUST be submitted after casting up to one month prior to opening night, or they may not appear in the program.

If cast, there is a participation/membership fee of $15. Once this fee has been received, each actor will be eligible for one complimentary ticket to any ONE performance. To waive this fee in case of financial hardship, please check here (this may render you ineligible for a complimentary ticket). ☐ This information will not be shared outside of the production team.

Thank you for auditioning! Please feel free to reach out to any team member with questions or concerns.

CONFLICTS (please list any and all dates you will be unavailable during the rehearsal process):