

# ***Local Players* Audition Form**

**(For a large print version of this form, please go to <http://localplayers.org/largeprintauditionform>)**

*Local Players is located on the land of the (tribal name) people, whose permission we have received for this acknowledgement. We acknowledge the history of genocide on these lands, and our responsibility to consider the many Indigenous people who still live and work here in the choices we make. We strive to be an inclusive and anti-racist organization. We welcome and encourage performers and team members of all colors, genders/gender non-conformity, body types and abilities to join us. We do not pre-cast or pre-choreograph our shows, and we strive to cast our shows from the individuals who come to the audition. As such, we strive to be as flexible and conscious with our casting as possible. In the spirit of preserving opportunities for actors who have traditionally been underserved by the entertainment community and allowing them to tell their own stories, we will never cast a white/Caucasian actor in a role specifically written for a BIPOC (Black, Indigenous, and People of Color) actor, nor a cisgender actor in a role specifically written for a transgender or non-binary/gender non-conforming actor. For any role written for a character with a specific disability or neurodivergence, we will prioritize, to the best of our abilities, actors who are living that experience. Sexual, physical or verbal harassment/abuse of any kind will not be tolerated within our organization. Above all, we value work ethic, fostering talent, and any opportunities to expand our creativity as an artistic team.*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Email: \_\_\_\_\_

Contact number (s): \_\_\_\_\_ Are you willing/able to receive texts at this number? \_\_\_\_\_

Vocal type/range: \_\_\_\_\_

Role(s) you would primarily like to be considered for: \_\_\_\_\_

How do you identify with this character, what special characteristics do you see in them, and/or what do you believe you can bring to this role that would make you the right choice for our production?

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Other roles you may accept if offered (you will not be considered for any role you have not specified):

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Please use the following lines to list your prior theater experience or attach your resume to the back of this form. We welcome new performers of all levels of experience!

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If you will require any specific accommodations for this audition, rehearsals or performances, please reach out to one of the following individuals for assistance. We are eager to help you be able to get to us and to show us your best work!

For hearing, vision, physical disability or neurodivergence assistance: *Jane Doe, Committee for Diversity, Inclusion and Anti-Discrimination, [janedoe@localplayers.org](mailto:janedoe@localplayers.org)*

For Choreography assistance: *CJ Dancer, Choreographer, [cjdancer@localplayers.org](mailto:cjdancer@localplayers.org)*

For Music/vocal assistance: *Priya Singh, Music Director, [priyasingh@localplayers.org](mailto:priyasingh@localplayers.org)*

For travel assistance/concerns: *Robbi Roe, Outreach Team, [robbiroe@localplayers.org](mailto:robbiroe@localplayers.org)*

All other questions/assistance: *Jarell Doesitall, Producer, [jdoesitall@localplayers.org](mailto:jdoesitall@localplayers.org)*

REHEARSALS will be Monday, Wednesday and Friday evenings. The final rehearsal schedule will be available to cast members.

PERFORMANCES: Will be April 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup>, 2022, at 8 pm.

**PLEASE NOTE ANY CONFLICTS ON THE BOTTOM OF THIS FORM.**

If not cast, would you like to work on crew or behind the scenes Yes: \_\_ No: \_\_ Maybe: \_\_

If yes or maybe, please specify all positions in which you might interested and/or qualified:

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|---|--|---|
| <input type="checkbox"/> Acting Coach   | <input type="checkbox"/> Dramaturg/historical research assistance      | <input type="checkbox"/> Play Reading/Selection Committee |
| <input type="checkbox"/> Artistic Director/Board of Directors                       | <input type="checkbox"/> Fight & weaponry choreography/safety training | <input type="checkbox"/> Production Team                  |
| <input type="checkbox"/> Backstage Crew/Runner                                      | <input type="checkbox"/> Fundraising                                   | <input type="checkbox"/> Props/Set Dressing               |
| <input type="checkbox"/> Box Office/Ticket Sales                                    | <input type="checkbox"/> Graphic Art                                   | <input type="checkbox"/> Program design/layout            |
| <input type="checkbox"/> Choreography/Dance coach                                   | <input type="checkbox"/> Hair/Wig design                               | <input type="checkbox"/> Publicity/Marketing              |
| <input type="checkbox"/> Costume Design/Crew  | <input type="checkbox"/> House Manager                                 | <input type="checkbox"/> Set Construction                 |
| <input type="checkbox"/> Costume and Props storage/curation                         | <input type="checkbox"/> HR Manager                                    | <input type="checkbox"/> Set Design                       |
| <input type="checkbox"/> Committee for Diversity, Inclusion and Anti-Discrimination | <input type="checkbox"/> Intimacy coach                                | <input type="checkbox"/> Sound design/assistance          |
| <input type="checkbox"/> Data Entry/Database Management                             | <input type="checkbox"/> Lighting design/assistance                    | <input type="checkbox"/> Special Events Coordination      |
| <input type="checkbox"/> Dialect/speech coach                                       | <input type="checkbox"/> Make-up Design/assistance                     | <input type="checkbox"/> Stage Manager/Assistant SM       |
| <input type="checkbox"/> Directing/Assistant directing                              | <input type="checkbox"/> Membership Team                               | <input type="checkbox"/> Treasury team/Bookkeeper         |
|   | <input type="checkbox"/> Music Director                                | <input type="checkbox"/> Ushering/Refreshments            |
|   | <input type="checkbox"/> Nominating Committee                          | <input type="checkbox"/> Vocal coach                      |
|   | <input type="checkbox"/> Outreach Team/PR                              | <input type="checkbox"/> Website design/management        |
|   | <input type="checkbox"/> Painting Sets                                 |   |

Name of your hometown newspaper (If you do not wish your name to appear in print for any reason, please specify here): \_\_\_\_\_

Please be prepared to submit a brief (one paragraph) biography to our program designer if cast ([programdesigner@localplayers.org](mailto:programdesigner@localplayers.org)). Bios MUST be submitted after casting up to one month prior to opening night, or they may not appear in the program.

If cast, there is a participation/membership fee of \$15. Once this fee has been received, each actor will be eligible for one complimentary ticket to any ONE performance. To waive this fee in case of financial hardship, please check here (this may render you ineligible for a complimentary ticket).  This information will not be shared outside of the production team.

Thank you for auditioning! Please feel free to reach out to any team member with questions or concerns.

**CONFLICTS (please list any and all dates you will be unavailable during the rehearsal process):**