



## Distinguished Achievement and Special Honors (DASH)

Designed to compliment EACT's Educational Theater Consulting (ETC), DASH is created for member companies/groups who wish to participate in a season-long competition for outstanding achievement. Each year member companies/groups may submit an application for any show in their season that they wish to have considered for awards. Members of an award nominating committee view shows submitted to the program, and score each element of the show based on standard criteria. Winners are announced at the September end-of-season Gala and DASH Awards Banquet. Recognition is given for both plays and musicals in areas including performance, direction, stage management and lighting, sound and costume design. For more information about the program, contact the VP Services at [dash@emact.org](mailto:dash@emact.org).

### Please Note:

- Companies wishing to participate in DASH must submit an application for a specific show four weeks in advance of opening so that Reviewers can be identified and assigned. You may include more than one show or the entire season, being sure that the application is received 4 weeks before the first show opens and a check for \$30 per each production included.
- For all DASH requests in addition to the application form please additionally email the following information to the VP of Services at [dash@emact.org](mailto:dash@emact.org), the company name, production name and production dates for which an application is being mailed. This will alert the VP of Services to be on the lookout for your companies DASH application form and check for services.
- As part of the preparation for the Gala awards presentation each company is requested after the show closes to forward no more than 4 color digital photographs of the production that captures as many elements of the show (i.e., acting, sets, costumes, lighting) The photographs should be close-ups (possibly taken during tech week and preferably not staged). Email photographs to [dash@emac.org](mailto:dash@emac.org).
- No written or verbal feedback will be provided to groups under DASH. For groups desiring feedback, please see the ETC program, designed for that purpose.
- Group participation in the program does not guarantee receipt of any nominations or awards. Awards will not be given on a show-by-show basis. DASH awards are intended to recognize the most outstanding achievement amongst all the groups over the entire season, with a small number of nominees representing the best of the best and a single winner in each category.
- Program year runs August 1st - July 31st. Productions for consideration must be reviewed by the end of July. Nominations will be announced the first week in August and awards will be given at the EACT Gala scheduled for September.
- For all groups within a 30 miles radius of Boston the cost for this season is \$35 per production and groups beyond the 30 mile radius cost is \$45 per production. The additional \$5 is all being passed on directly to the reviewers to offset increased Gas process.

Carefully complete the DASH application below (see page 3-5) and send with the appropriate fee amount four weeks prior to opening to:

**Mail to:**

**EMACT DASH, c/o**

Gordon Ellis

182 Totten Pond Road

Waltham, MA 02451

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Submission of this form serves as a formal agreement between the Producing Member Company and EACT that the production(s) below be included for consideration in the DASH program and annual award consideration. Application and payment assures award consideration but does not guarantee nomination or receipt of an award. For questions, email [dash@emact.org](mailto:dash@emact.org)

### Required for Request:

- A current EACT Group/Company Membership (a membership application and membership fee may be included with an application for DASH).
- A complete and signed DASH application form.
- Four tickets (up to two for each consultant) for the production, dates to be arranged directly between the group and the consultant. Tickets to be held at the box office/door.
- A check for payment made to EACT for the appropriate fee total.

### Mail to:

#### **EACT DASH, c/o**

Gordon Ellis  
182 Totten Pond Road  
Waltham, MA 02451

### COMPANY INFORMATION

Group Name:  
Year Established:  
Mailing Address:  
Website:  
Email Address:  
Box Office/Ticket Phone:  
Total Number of Shows Submitted on This Application:  
\_\_\_\_ x \$35/\$45 each = \$\_\_\_\_\_ enclosed

### DASH Contact

Name:  
Email:  
Phone:  
Authorized Signature: \_\_\_\_\_  
Name:  
Title:  
Phone:  
Email:

### **Show #1**

Title:

Type of Play: (Musical, drama, comedy, etc)

Performance Dates & Times:

Performance Location:

Approximate Running Time:

Approximate Budget:

Number of Rehearsal Weeks:

Approximate # of Rehearsals:

Production Contact for Questions:

Name:

Phone:

Email:

### **Show #2**

Title:

Type of Play: (Musical, drama, comedy, etc)

Performance Dates & Times:

Performance Location:

Approximate Running Time:

Approximate Budget:

Number of Rehearsal Weeks:

Approximate # of Rehearsals:

Production Contact for Questions:

Name:

Phone:

Email

### **Show #3**

Title:

Type of Play: (Musical, drama, comedy, etc)

Performance Dates & Times:

Performance Location:

Approximate Running Time:

Approximate Budget:

Number of Rehearsal Weeks:

Approximate # of Rehearsals:

Production Contact for Questions:

Name:

Phone:

Email

**Show #4**

Title:

Type of Play: (Musical, drama, comedy, etc)

Performance Dates &amp; Times:

Performance Location:

Approximate Running Time:

Approximate Budget:

Number of Rehearsal Weeks:

Approximate # of Rehearsals:

Production Contact for Questions:

Name:

Phone:

Email

**Show #5**

Title:

Type of Play: (Musical, drama, comedy, etc)

Performance Dates &amp; Times:

Performance Location:

Approximate Running Time:

Approximate Budget:

Number of Rehearsal Weeks:

Approximate # of Rehearsals:

Production Contact for Questions:

Name:

Phone:

Email

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Gordon Ellis

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Waltham, MA 02451